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Edgar Allan Poe : Tales of the Grotesque and Arabesque Edgar Allan Poe before purchasing it in order to gage whether or not it would be worth my time, and all praised Tales of the Grotesque and Arabesque Edgar Allan Poe:

6 of 6 people found the following review helpful. It has his good ones, and some surprising unknownsBy MaluhiaThis book includes a few of Poe's best, but if you're looking for a collection of his most popular/best, this is not it. It has a few, but not all. It does have some really good, unknown short stories of his though. He sure is creepy.0 of 0 people found the following review helpful. Five StarsBy raven879loved it very pleased0 of 1 people found the following review helpful. Absolutely WonderfulBy Michael VickersThe first volume is a masterpiece of literature, displaying Poe's views of life, death, and the agonizing nature of lost love. While not quite as entertaining as the first volume, the second volume displays more of Poe's creativity concerning man's exploits. I would strongly recommend this to anyone interested in works on the nature of man.

The epithets "Grotesque" and "Arabesque" will be found to indicate with sufficient precision the prevalent tenor of the tales here published. But from the fact that, during a period of some two or three years, I have written five-and-twenty short stories whose general character may be so briefly defined, it cannot be fairly inferred mdash; at all events it is not truly inferred mdash; that I have, for this species of writing, any inordinate, or indeed any peculiar taste or prepossession. I may have written with an eye to this republication in volume form, and may, therefore, have desired to preserve, as far as a certain point, a certain unity of design. This is, indeed, the fact; and it may even happen that, in this manner, I shall never compose anything again. I speak of these things here, because I am led to think it is this prevalence of the "Arabesque" in my serious tales, which has induced one or two critics to tax me, in all friendliness, with what they have been pleased to term "Germanism" and gloom. The charge is in bad taste, and the grounds of the accusation have not been sufficiently considered.

About the AuthorEdgar Allan Poe was an American poet, short story writer, playwright, editor, critic, essayist and one of the leaders of the American Romantic Movement. Best known for his tales of the macabre and mystery, Poe was one of the early American practitioners of the short story and a progenitor of detective fiction and crime fiction. He is also credited with contributing to the emergent science fiction genre.Poe died at the age of 40. The cause of his death is undetermined and has been attributed to alcohol, drugs, cholera, rabies, suicide (although likely to be mistaken with

his suicide attempt in the previous year), tuberculosis, heart disease, brain congestion and other agents.

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